



It's a Family Tradition

By Hiya Swanhuyser



"Family" Affair: *Myself on bike.*

If you sat on a two-stroke motorbike in a field and took a picture of yourself, would it be art? What about a portrait of your mom, sitting in her wheelchair on a barely paved country road, holding a shotgun - would that be art? If you're Jessamyn Lovell, the answer would be yes in both cases. Gangly teen boys on the porch, a woman near a car: These are the subjects of Lovell's large-scale photos. To some artists, such people are probably invisible. But Lovell's images of her family in rural New York look carefully, evenly, and lovingly at ordinary people in tough circumstances, from her mother's paraplegia to her father's abandonment just after they'd adopted a small boy. Lovell's show, "**Catastrophe, Crisis, and Other Family Traditions**," has its opening reception Friday from 6-9PM. **March 10-June 13**

In Color 2, 2475 Third St., Suite 251 (at 22nd St.) , San Francisco